

Hello everyone,

I want to talk about something important today. It is time for us to return to the roots of what was the reason for us to create the group Ja, Panik many years ago. We had a lot planned for this year — many releases, concerts, collaborations. However, given the current political developments, we need to adjust our plans to the situation. By now, everyone has probably noticed who is currently taking over the government affairs in Austria. Therefore, we have decided to counteract these frightening years that lie ahead. As long as this right-wing extremist and inhumane government remains in power in Austria, we will release new music every week. For us, for you, for everyone who feels alone, for everyone who is afraid. And rightly so, we are afraid. It's about our places, our language, our radios and platforms, our health, and social security.

We know that it's not just about control, but about the destruction of truth and reality. This is exactly what we are experiencing when people rave about so-called free speech. There is a widespread misunderstanding that leads people astray. Free speech does not mean that everything that can be said is allowed to be said, nor does it mean it must be said. This very notion is fundamentally fascist. In a society that considers itself free, individuals are forced to hold back—it is an ancient technique of civilization. For millennia, people have worked hard on this, sometimes with more success, sometimes with less. Admittedly. But in the end, we must be aware of the responsibility for our words and actions. Anything else is barbarism or leads there at breakneck speed. And it is precisely this awareness that is meant to be destroyed. They want to place us in a state where we no longer understand the meaning of our words, where we overlook the consequences of our actions, and where we are made to believe that there is no horizon beyond the vast mountain landscapes in front of our heads.

But it must be clear that fascism does not only function as a political system; it can only work if it also infiltrates culture. What values can we rely on when they turn good into evil, freedom into oppression, love into hatred? This is the very dynamic we are experiencing today. Therefore, we are not only facing a political problem but, above all, a cultural one. Our resistance must not only be political but also necessarily aesthetic.

They have us on their radar; we are on their list? We have them in our sights. We know who they are. Our thoughts, our ideas lurk around every corner. Wherever they look, we are already there. They will not determine the terrain on which this struggle will take place. We will counter them,

behind every train of thought, in every fiber of their being. We determine the terrain. We will not be intimidated. We know full well that we cannot trust their laws. They are there to keep us small, to break us, to discourage us. But we will not follow laws that are xenophobic and inhumane. We will not recognize laws that are misogynistic, homophobic, transphobic, racist, or classist. We will break these laws. With every breath, every step, every text, and every song.

They can report us, insult us, defame us. We don't care. We don't need to insult them. We don't need to spread lies about them. We can stick to the truth. And the only truth there is to say about them is that they are Nazis.

Yes, we know the coming years will not be easy. But we will make them a little more beautiful. A little more bearable. Anyone who wants to support us is warmly invited to send us ideas. Because it could be a long time. We need many ideas. On the homepage of the group Ja, Panik, you will find an email address and a phone number where you can leave us something. A text that has accompanied you for a long time. A phone recording, song sketches, voice messages. We can use anything.

In this sense,
Warm regards,
Die Gruppe Ja, Panik